



A walk with ~ Tea or Wine

The Fitzwilliam is a treasure trove of artworks and objects that tell stories of human endeavor, creativity and culture and is a beautiful, spacious building.

This walk explores the Museums ground floor, a magical space packed full of cultural stories and artefacts from around the world and across time. Travelling through four galleries, the walk is a guide to objects which reveal the rituals, traditions, values and beliefs of people – all expressed through the simple act of serving of tea or wine!

Why a museum walk?

Visiting the Museum is a great option for meeting with others and having some gentle exercise as you explore.



How long will the walk take?

With time to stop and look the walk should take you approximately 50 minutes.



How far is it?

It's 500 steps, approximately a fifth of a mile.



Are there places to sit?

Yes, in Gallery 21, Greece and Rome, there are benches under both sets of windows. You are also never far away from the café should you wish to stop for a refreshment break.



What access support is available?

There is a lift to all floors near the Courtyard entrance. Assistance dogs are welcome. Wheelchairs, LoopHear system, tactile map and magnifying glasses are available from the entrance information desks or you can book online.

Email: reception@fizwilliam.ca.ac.uk

Tel: 01223 332900

DEMENTIA COMPASS



This guide has been created through the Portals to the World programme, a partnership initiative between the University of Cambridge Museums and Dementia Compass.

Dementia Compass are a social venture with over a decade of experience supporting individuals with Alzheimer's or other dementias and their families.

Dementia Compass builds and provides resources that reduce the impact of dementia and help people stay connected with who and what matters.

For more information visit the Dementia Compass Website:
www.dementiacompass.com



Or contact them on
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Museum Walk

Hospitality and Status

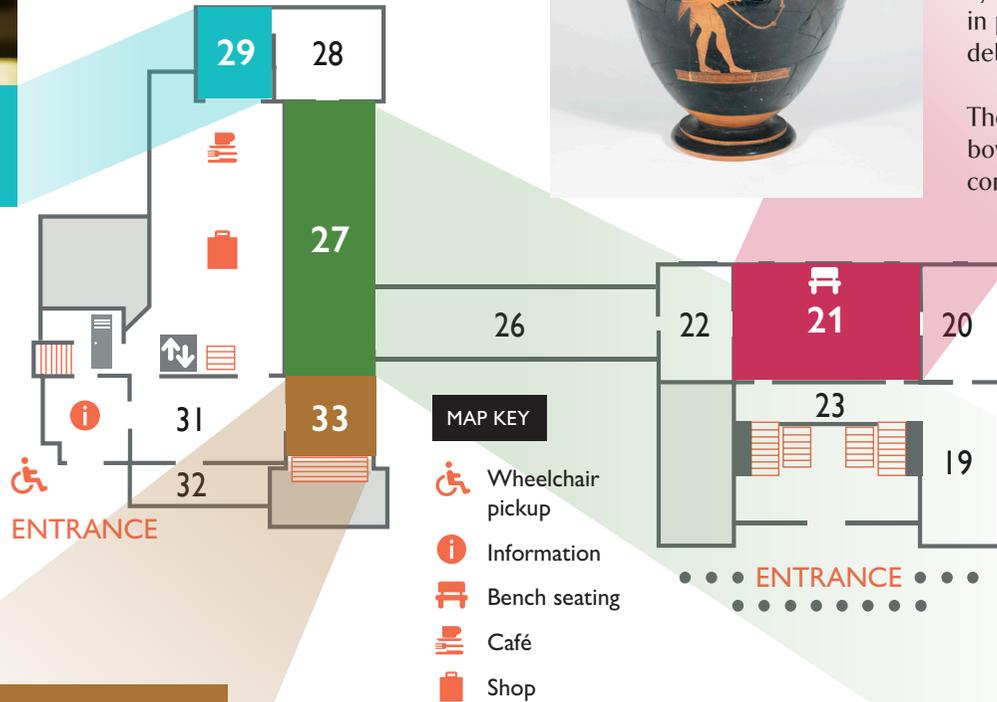


Pineapple
Teapot,
1755-1766 AD,
England

How we show status and
celebrate with tea and wine.

The
Fitzwilliam
Museum
CAMBRIDGE

Ground Floor



Gallery
29

Melon-shaped Ewer. 1100-1199 AD,
Koryo dynasty, (South) Korea

This may look like a modern teapot, but this is a Korean ewer, used for drinking wine.

It is shaped like a melon, symbolising fertility, abundance and hope for the future.

The lotus flower near the lid, and the green colour were symbols of the Koryo dynasty, known for some of the finest artistic achievements in Korea's history.

Gallery
33



Ewer. 1200-1220 AD,
Kashan, Iran

This ewer would have been a centrepiece at celebrations.

Although wine-drinking was banned in 13th century Iran, it remained popular with the upper classes.

Made in Kashan, a town celebrated for its quality ceramics, this ewer is decorated with a metallic glaze and is dense in patterns and inscriptions.

Gallery
21



Wine Bowl: young man
480 BC, Greece

This bowl would once have been at the centre of a social gathering called a symposium.

Symposiums were held by wealthy and powerful men in private houses, often in purpose-built rooms for debate and celebration.

The guests would fill their cups from this mixing bowl, as drinking wine without added water would be considered barbaric.

Gallery
27



Pineapple Teapot
1755-1766 AD, England

This small teapot represents humour, luxury (in the 1750s, tea was expensive) and hospitality.

It is a working teapot, and was probably acquired by a society lady as an expression of status.

Interestingly, Sir Matthew Decker, the grandfather of Lord Fitzwilliam, the founder of this museum, was the first to grow British pineapples in heated greenhouses in Surrey.